

# Summer Festival Days

## August 8: Publishing and Platform Building

5:15 p.m. - 6:15 p.m. PST

### **ROOSEVELT: CHARGE THE BEAR** **A ONE-MAN SHOW and talk-back with Phil Johnson**

Phil Johnson will debut a portion of his new one-man show, *Charge the Bear*, which will premiere at Moxie Theater in September of 2020. The presentation will be followed by a talk-back where Phil Johnson, along with his writing partner, Marni Freedman, will discuss how they took their first critically acclaimed and award winning one man show off Broadway in 2018. Q and A session to follow.



**Thank you to our generous sponsor Roustabouts**



Visit [SanDiegoWritersFestival.com](http://SanDiegoWritersFestival.com) to RSVP

## PHIL JOHNSON



Phil Johnson is a proud founding partner in [The Roustabouts Theatre Co.](#) As an actor/writer, his solo show, *A Jewish Joke* (co-written with Marni Freedman, directed by David Ellenstein) had an Off-Broadway run at Theatre Row in NYC in March 2019, after a successful San Diego run for The Roustabouts, as well as touring regionally: Chicago's Victory Gardens, New Haven, and St. Louis. Other original shows: *Withering Heights*, written and performed with Omri Schein and directed by Ellenstein, for TRTC; *She-Rantulas from Outer Space in 3D!*, co-written with Ruff Yeager, for Diversionsary Theatre and the NY Fringe Festival; and *The Hound of the Baskervilles*, as a San Diego Foundation Creative Catalyst Grantee, at North Coast Rep in 2012. Phil played in *Les Misérables* on Broadway and on tour; the Canadian production of *Sunset Boulevard*; and the 1st National Co. of *Miss Saigon*. He is a two-time winner of

the San Diego Theatre Critics Circle Craig Noel Award for acting, for *Midsummer Night's Dream* at Intrepid Theatre Company, and *The Man Who Came to Dinner*. So. California theatres include North Coast Rep (*Last of the Red Hot Lovers*, *Laughter on the 23rd Floor*, *Spelling Bee*), Old Globe (*How the Grinch...*), and Cygnet Theatre (*Mistakes Were Made*, *Pageant*). Local directing credits include SD Playwrights Project and Scripps Ranch Theatre. He teaches and produces a Solo Show Workshop for writer/performers that is part of The Roustabouts season. The company encourages new local writers from Southern California. Phil's newest one-man show, *Roosevelt: Charge the Bear*, co-written with Marni Freedman, is currently being workshopped and will be produced in San Diego in September 2020.